

Alabama State University

Department of Music
Audition Materials 2016-2017

Students auditioning must contact **Dr. Carly Johnson (334) 229-4341 or cjohnson@alasu.edu** and make arrangements to be at ASU for an audition. ASU music faculty members are available to answer any questions or concerns you may have about the audition process. In addition to the scales and studies outlined below each student will be asked to sight-read and to answer basic music theory questions.

Department of Music Scholarships

Students interested in auditioning for a Department of Music Scholarship should contact Dr. Carly Johnson for additional information and requirements. A scholarship audition will be part of your admission audition but there may be additional music required to be considered for a scholarship.

VOICE	Dr. Cordelia Anderson Mr. Tyrone Hayes	334-229-4351 334-229-4353	canderson@alasu.edu thayes@alasu.edu
Musical selection(s): FROM MEMORY			
<ul style="list-style-type: none"> Classical selection from the <i>Twenty-four Italian Songs and Arias</i> OR a published African-American Negro Spiritual (sample composers: Harry T. Burleigh, Hall Johnson, Margaret Bonds, etc.) Additional information: Students will be asked to sight-sing, basic key signature identification, and basic rhythmic identification. Popular music (gospel, etc.) is not acceptable. 			
PIANO	Dr. Adonis Gonzalez	334-229-4356	agonzalezmatos@alasu.edu
<ul style="list-style-type: none"> All white-key scales with both hands using correct fingering: 2 octaves Two pieces from contrasting periods (Baroque, Classical, Romantic) 			
FLUTE	Mrs. Akilah Kidd	334-229-4341	akidd@alasu.edu
<ul style="list-style-type: none"> No. 2 - Andantino, page 2 and No. 4 - Tempo de Valzer, page 4, both from the <i>Melodious and Progressive Studies Book 1</i> (Cavally). F, E, E-flat, and D Major scales in 2 octaves. All other major scales, one octave. Chromatic scale, 3 octaves beginning on low C. 			
OBOE	Dr. Caterina Bristol	334-229-4297	cbristol@alasu.edu
<ul style="list-style-type: none"> Bb, B, C, D major scales and arpeggios: 2 octaves; Db, Eb, E, F, Gb, G, Ab, A major scales and arpeggios: 1 octave; Chromatic scale: 2 octaves beginning on low C <p>All selections are from David Hite's book <i>Melodious and Progressive Studies for Oboe, Book 1</i>.</p> <ul style="list-style-type: none"> Technical selection (choose 1): Page 10 Number 17 (F Major); Page 11 Number 18 (D Minor); Page 13 Number 2 (A Minor) Melodic excerpt (choose 1): Page 2 Number 3 (G Major); Page 20 Number 9 (Ab Major) – beginning through m. 16 			
BASSOON	Dr. Caterina Bristol	334-229-4297	cbristol@alasu.edu
<ul style="list-style-type: none"> Bb major scale and arpeggio: 2 octaves, all other major scales and arpeggios: 1 octave Chromatic scale: 2 octaves beginning on low Bb <p>All selections are from J. Weissenborn's <i>Practical Method for the Bassoon</i>.</p> <ul style="list-style-type: none"> Technical selection (choose 1): <ul style="list-style-type: none"> Page 88 – Number 14 (F Major) – beginning through measure 16. Page 90 – Number 16 (Bb Major) – beginning through measure 16. Melodic excerpt (choose 1): <ul style="list-style-type: none"> Page 38 – Section XVII, 3rd excerpt on page (Andante, 26 measures long) Page 81 – Number 1 (C Major) 			

CLARINET	Dr. Katrina Phillips	334-229-5725	krphillips@alasu.edu
<ul style="list-style-type: none"> All major scales and arpeggios: 2 octaves; Chromatic scale: 3 octaves beginning on low E <p>All selections are from David Hite's book <i>Melodious and Progressive Studies for Clarinet, Book 1</i>.</p> <ul style="list-style-type: none"> Technical selection (choose 1): Page 10 Number 17 (F Major); Page 11 Number 18 (D Minor); Page 13 Number 2 (A Minor) Melodic excerpt (choose 1): Page 2 Number 3 (G Major); Page 20 Number 9 (Ab Major) – beginning through m. 16. 			
SAXOPHONE	Dr. Caterina Bristol	334-229-4297	cbristol@alasu.edu
<ul style="list-style-type: none"> Bb, B, C, Db, D, Eb, E, F major scales and arpeggios: 2 octaves; Gb, G, Ab, A major scales and arpeggios: 1 octave; Chromatic scale: 2 octaves beginning on low D <p>All selections are from David Hite's book <i>Melodious and Progressive Studies for Saxophone, Book 1</i>.</p> <ul style="list-style-type: none"> Technical selection (choose 1): Page 10 Number 17 (F Major); page 11 Number 18 (D Minor); page 13 Number 2 (A Minor) Melodic excerpt (choose 1): Page 2 Number 3 (G Major); Page 20 Number 9 (Ab Major) – beginning through m.16. 			
TRUMPET	Dr. Carly Johnson	334-229-4340	cjohnson@alasu.edu
	Dr. Bryan Reeves	334-229-4421	mreeves@alasu.edu
<ul style="list-style-type: none"> C major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave; Chromatic scale: 1 octave, beginning on low C Technical Excerpt: <i>Complete Conservatory Method for Trumpet</i> (Arban); #47, p. 21 (quarter note = 96) Melodic Excerpt: <i>Lyrical Studies for Trumpet</i> (Concone); #4, p. 4 (quarter note = 76) 			
FRENCH HORN	Dr. Brenda Luchsinger	334-229-5745	bluchsinger@alasu.edu
<ul style="list-style-type: none"> F major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave; Chromatic scale: 1 octave. Beginning on first space F Technical Excerpt: <i>335 Selected Melodious Progressive and Technical Studies for French Horn</i> (Pottag-Andraud); p. 10, Allegretto. (quarter note =84). Melodic Excerpt: <i>Lyrical Studies for Horn</i> (Concone); #4, p. 4 (quarter note = 76) 			
TROMBONE & EUPHONIUM	Mr. Isaac Bell	334-229-6953	ibell@alasu.edu
	Dr. Doug Bristol	334-229-4207	dbristol@alasu.edu
<ul style="list-style-type: none"> B-flat major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave; Chromatic scale: one octave, beginning on low B-flat Technical excerpt: <i>36 Studies for Trombone</i> (Blume); #1 in B\flat, p. 1 (quarter note = 120) Melodic excerpt: <i>Studies in Legato</i> (Fink) #18, p. 22 Euphonium (treble clef): refer to trumpet requirements 			
TUBA	Mr. Isaac Bell	334-229-6953	ibell@alasu.edu
	Dr. Doug Bristol	334-229-4207	dbristol@alasu.edu
<ul style="list-style-type: none"> B-flat major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave Chromatic scale: 1 octave, beginning on low B-flat Technical excerpt: Blazhevich, <i>70 Studies for BB-flat Tuba, Vol. I</i>; #4, p. 3 (quarter note = 120) Melodic excerpt: Fink, <i>Studies in Legato</i>; #18, page 19 			
PERCUSSION	Dr. Gregory Jackson	334-229-4346	gjackson@alasu.edu
<ul style="list-style-type: none"> Three solos or studies (one each on snare drum, mallets, and timpani) All major scales, one octave All 40 rudiments 			