

**Ramona Ward** (Costume Designer) is a native of Chicago, Illinois. She earned a **Bachelor of Arts** from The Pennsylvania State University in Theatre Arts and a **Master of Fine Arts** from Memphis State University in Theatre Arts, Design, and Technical Production. She is currently a tenured Associate Professor of Theatre in the Department of Theatre and Dance at **Alabama State University** in Montgomery, Alabama.

Ward has designed costumes for countless productions, including dramatic plays, operas, and dance concerts in the professional, educational, and community setting.

Costume Design credits include *Pagliacci* and *Cavalleria Rusticana* (Mississippi Opera), *Home* (New Stage Theatre), *Six Women with Brain Death or Expiring Minds Want to Know* (Circuit Theatre), *An American Spiritual Ensemble* (PBS Documentary Film), *Rosa Parks Children's Museum* (video installation). Other professional credits include work on feature films, *Mississippi Burning*, and *The Miss Firecracker Contest*. Recent Alabama State university theatrical Costume Design credits include *Rent*, *Piano Lesson*, *Crowns*, *Black Nativity*, *A Streetcar Named Desire*, *Rabbit Hole*, *Noises Off*, *Gem of the Ocean*, *Gospel at Colonus*, *The Brother's Size* (Cloverdale Playhouse), *The Ruby Bridges Story* (Alabama Shakespeare Festival). She has worked at *Georgia Shakespeare Festival*, *Seaside Music Theatre*, and *Pennsylvania Centre Stage*, among others.

Ward is the recipient of several *Meritorious Achievement Awards for Costume Design* from the *Kennedy Center American College Theatre Festival*, for which she also serves as a respondent. She is a long-standing member of the United States Institute for Theatre Technology (USITT) and regularly participates in the Southeastern Theatre Conference (SETC).

Ward is the recipient of several Meritorious Achievement Awards for Costume Design from the Kennedy Center American College Theatre

Festival, for which she also serves as a respondent, and she is a long-standing member of the United States Institute for Theatre Technology.

Classes taught include Costume Construction I and II, Make Up for the Stage, Advanced Makeup, Children's Theatre, and Drama in the Secondary School.

Ward is an artisan, fine artist, and freelance graphic artist. She has also served as curator, producer, and arts administrator and brings her extensive knowledge in those areas to her work in theatre.

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