Alabama State University CURRICULUM GUIDE

THEATRE ARTS

(Leading to the Bachelor of Arts in Theatre)

NAME	SID#	DATE	
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AREAS I-IV - CORE CURRICULUM - 42 Hours

C	TT	Grad	T
Course	Hrs	e	Term
ENGLISH COMPOSITION - 6 Hours	1	1	
ENG 131 English Comp. (or 140 Honors)	3		
ENG 132 English Comp. (or 141 Honors)	3		
HUMANITIES and FINE ARTS - 12 Hours			
HUM 103 Hum. through the African*	3		
ENG 209 Introduction to Literature **	3		
ENG 210 Introduction to Literature**	3		
Choose 1 from the following			
ART 131 Art Appreciation	3		
THE 111 Introduction to Theatre Arts***	3		
MUS 121 Music Appreciation	3		
Humanities Electives (Choose one of the following)**			
CMS 200 Voice & Diction	3		
CMS 205 Public Speaking	3		
PHL 201 Logical Reasoning	3		
ORIENTATION - 1 Hour		•	·
ORI 100 Freshman Orientation	1		

Course	Hrs	Grade	Term
HISTORY, SOCIAL AND BEHAVIORAL	L SCIEN	CES - 12 H	Iours
HIS 131 World History **	3		
HIS 132 World History **	3		
GEO 206 World Geography *	3		
HISTORY, SOCIAL & BEHAVIORAL SO	CIENCE	S (Choose	two)**
ANT 113 Societies Around the World	3		
ECO 251 Principles of Economics 1	3		
ECO 254 Introduction to Economics	3		
POS 207 American Government	3		
PSY 251 General Psychology	3		
SOC 110 Introduction to Sociology	3		
NATURAL SCIENCES AND MATHEMA	TICS -	11 Hours *	**
BIO 127 General Biology (Including lab)	4		
BIO 128 General Biology (Including lab)	4		
MAT 136 Finite Mathematics or	3		
MAT 137 Precalculus Algebra	3		
TOTAL REQUIRED CORE HOURS	42		

PRE-PROFESSIONAL COURSES - 18 HOURS

Course	Hrs	Grade	Term
MUS 121 Music Appreciation	03		
ART 131 Art Appreciation	03		
PHL 201 Logical Reasoning	03		

Course	Hrs	Grade	Term
CIS 201 Intro to Comp Info Syst	03		
THE 428 African Amer. Drama	03		
THE 429 Theatre Management	03		
TOTAL PRE-PROFESSIONAL			
HOURS	18		

REQUIRED COURSES - 42 HOURS (Generalist Concentration)

Course	Hrs	Grade	Term
THE 213 Costume Construction I	03		
THE 214 Make-up	03		
THE 215 Acting I	03		
THE 217 Rehearsal & Performance I	01		
THE 218 Rehearsal & Performance II	01		
THE 220 Rehearsal & Performance III	01		
THE 222 Rehearsal & Performance IV	01		
THE 226 Rehearsal & Performance V	01		
THE 221 Stage Lighting & Sound I	03		
THE 250 Stagecraft	03		

Course	Hrs	Grade	Term
THE 316 Vocal Training/Actor	03		
THE 318 Scene Design	03		
THE 323 History of Theatre I	03		
THE 324 History of Theatre II	03		
THE 426 Drama in Secondary or THE 427 Children's Theatre	03		
THE 450 Fundamentals of Play Production	03		
THE 455 Directing	04		
TOTAL REQUIRED HOURS	42		

^{*}Students originating at ASU requirement.

^{**}Students satisfying the 6 semester hour literature sequence (ENG 209 and 210) are only required to complete 3 semester hours of history sequence (HIS 131 or 132) and are not required to take a humanities elective. Students satisfying the 6 semester hour history only required to take one history, social and behavioral science elective. sequence (HIS 131 and 132) are not required to complete the 6 semester hour literature sequence (ENG 209 or 210) and are only required to take one (1) history, social science, and behavior science elective.

***MAT 165 Precalculus Trig (BIO Majors)

^{***}MAT 265 Calculus and Geometry (PHY and CHE Majors) ****Theatre majors MUST take THE 111

REQUIRED COURSES - 41 HOURS (Performance Concentration)

Course	Hrs	Grade	Term
THE 213 Costume Construction I	03		
THE 214 Make-up	03		
THE 215 Acting I	03		
THE 217 Rehearsal & Performance I*	01		
THE 218 Rehearsal & Performance II*	01		
THE 220 Rehearsal & Performance III*	01		
THE 222 Rehearsal & Performance IV*	01		
THE 226 Rehearsal & Performance V*	01		
THE 221 Stage Lighting & Sound I or THE 318 Scene Design	03		
THE 315 Acting II	03		

Course	Hrs	Grade	Term
THE 316 Vocal Training/Actor	03		
THE 323 History of Theatre I	03		
THE 324 History of Theatre II	03		
THE 328 Fund of Play Structure & Analysis	03		
THE 330 Stage Movement	03		
THE 450 Fundamentals of Play Production	03		
THE 455 Directing	04		
TOTAL REQUIRED HOURS	41		

REQUIRED COURSES - 41 HOURS (Technical Concentration)

Course	Hrs	Grade	Term
THE 213 Costume Construction I	03		
THE 214 Make-up	03		
THE 215 Acting I	03		
THE 217 Rehearsal & Performance I*	01		
THE 218 Rehearsal & Performance II*	01		
THE 220 Rehearsal & Performance III*	01		
THE 222 Rehearsal & Performance IV*	01		
THE 226 Rehearsal & Performance V*	01		
THE 221 Stage Lighting & Sound I	03		
THE 250 Stagecraft	03		

Course	Hrs	Grade	Term
THE 313 Costume Construction II or THE 321 Stage Lighting &			
Sound II	03		
THE 318 Scene Design	03		
THE 323 History of Theatre I	03		
THE 324 History of Theatre II	03		
THE 328 Fundamentals of Play Structure & Analysis	03		
THE 450 Fundamentals of Play Production	03		
THE 455 Directing	04		
TOTAL REQUIRED HOURS	41		

SUPPORT COURSES - 3 HOURS

Course	Hrs	Grade	Term
THE 330 Stage Movement*	03		

^{*}Performance Concentration majors must take substitution courses.

Course	Hrs	Grade	Term
TOTAL SUPPORT HOURS	03		

^{*}Total of four (4) Rehearsal & Performance sections required.

ELECTIVE COURSES – 21 HOURS*

*Electives to be chosen through advisement & can be used to fulfill a chosen minor.

Course	Hrs	Grade	Term	Course
TBD – Theatre Elective	03			

Hrs	Grade	Term
	III's	III's Graue

TOTAL ELECTIVE HOURS	21
TOTAL SEMESTER HOURS	125/126
Expected Date of Graduation	

REMINDERS - FULFILL BEFORE GRADUATION: All Students

- ALL GRADES below a "C" must be repeated before graduation University Policy.
- The UNIVERSITY READING requirement is to score a minimum of 13.0 on the Nelson Denny Reading Test. (currently suspended)
- The ENGLISH PROFICIENCY EXAMINATION is required to exit University College. (currently suspended)
- The SENIOR COMPREHENSIVE EXAMINATION is required before graduation. (currently suspended)
- The BACCALAUREATE WRITING COMPETENCY TEST is required before being admitted to senior status and must be passed before being eligible to file for a degree from ASU. (currently suspended)
- ALL GRADES below a "C" must be repeated before graduation University Policy.

Student Signature	Date
Advisor Signature	Date
Chairperson Signature	Date
Effective date of curriculum	

SIGNATURES